

Skizzen

I

7'15"

Allegro molto
(♩ = ca. 120)

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R.J. 05.01 Skizzen (Ralf Jung)

7

Akk. I

Akk. II

Akk. III

Akk. IV

Baß-Akk

4

8

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R.J. 05.01 Skizzen (Ralf Jung)

III

Presto (♩ = ca. 120)

⊖ B.S.

Akk. I *pp* *stacc. mp* ⊖

⊖ B.S.

Akk. II *pp*

⊕ B.S.

Akk. III *p*

⊕

Akk. IV *mf*

Baß-Akk. *pp* *mf*

7

mp stacc. ⊖

8

This musical score is for a piece titled "R.J. 05.01 Skizzen" by Ralf Jung. It is a piano solo piece, indicated by the grand staff notation. The score is divided into two systems, each containing four measures. The first system begins at measure 42, and the second system begins at measure 46. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements: eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score features a complex texture with multiple voices, including a prominent melodic line in the upper right hand and a dense, rhythmic accompaniment in the lower left hand. A large, diagonal watermark reading "Musikverlag Ralf Jung" is overlaid across the center of the page.

IV

19

Calmo ($\text{♩} = \text{ca. } 40$)

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Akk. I *pp*

Akk. II

Akk. III *p* 5

Akk. IV *pp*

Baß-Akk.

10

mf

Con moto (♩ = ca. 100)

Akk. I

Akk. II

Akk. III

Akk. IV

Baß-Akk.

8

5

mp

(non leg.)

mf

8

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8

8