

# 1. Sunflower

(Sonnenblume)

Torbjörn Iwan Lundquist

Con dignità (♩ = ca. 80)

1

5

9

12\*

13 mp

17

\* Change register while holding the note ("b")

# 2. Henbane

(Bilsenkraut)

Torbjörn Iwan Lundquist

**Allegretto malevolo**

*p non legato*

5

9 *accel.* *crescendo* *f* *Poco lento* *Furioso*

13 *Sostenuto misterioso* *legato* *pp* *mf* *Tempo primo*

18 *Sostenuto misterioso* *legato* *p*

# 3. Dandelion (Löwenzahn)

Torbjörn Iwan Lundquist

⊕ Semplice (♩ = ca. 50)

Musical notation for measures 1-3. The right hand plays a sequence of chords in the treble clef, starting with a piano (*p*) dynamic. The left hand has whole rests. A slur covers the first two measures, and the word *simile* is written above the third measure.

Musical notation for measures 4-6. Measure 4 is marked with a circled plus sign (⊕). The right hand continues with chords. The left hand has whole rests in measure 4, then enters in measure 5 with a melody in the bass clef, marked *mp*. A circled plus sign (⊕) is placed below the first measure of the left hand's entry.

Musical notation for measures 7-11. The right hand continues with chords. The left hand has whole rests in measures 7-10, then enters in measure 11 with a melody in the bass clef.

Musical notation for measures 12-14. The right hand continues with chords. The left hand has whole rests in measures 12-13, then enters in measure 14 with a melody in the bass clef, marked *mf*.

Musical notation for measures 15-17. The right hand continues with chords. The left hand has whole rests in measures 15-16, then enters in measure 17 with a melody in the bass clef, marked *mp*.

# 4. Juniper (Wacholder)

Torbjörn Iwan Lundquist

⊖ Misterioso (♩ = ca. 60)

pp mp pp

4 mf pp

7 f f

10 ff ff

13 f pp

16

*mp*

20

*p*

*pp*

## 5. Cactus (Kaktus)

Torbjörn Iwan Lundquist

**Frenetico** (♩ = ca. 260)

*ff*

m.s.

4

*pp*

\* Bellows vibrato

# 6. Thistle

(Distel)

Torbjörn Iwan Lundquist

Malevolo (♩ = ca. 100)

$\oplus$  *f*

Musical notation for measures 1-5. Treble clef, 2/4 time signature. Bass clef accompaniment. Dynamics: *f*. A circled plus sign ( $\oplus$ ) is placed above the first measure.

Musical notation for measures 6-10. Treble clef, 2/4 time signature. Bass clef accompaniment. Dynamics: *f*.

Musical notation for measures 11-15. Treble clef, 2/4 time signature. Bass clef accompaniment. Dynamics: *ff* (measures 11-14) and *mp* (measure 15). A circled plus sign ( $\oplus$ ) is placed above the first measure.

Musical notation for measures 16-22. Treble clef, 2/4 time signature. Bass clef accompaniment. Dynamics: *mf* (measures 16-17), *ff* (measures 18-19), G.P. (measure 20), *f* (measures 21-22).

Musical notation for measures 23-27. Treble clef, 2/4 time signature. Bass clef accompaniment. Dynamics: *f*. A circled plus sign ( $\oplus$ ) is placed above the first measure.

Musical notation for measures 28-32. Treble clef, 2/4 time signature. Bass clef accompaniment. Dynamics: *pp rit.* (measures 28-32).

# 7. Weeping Willow (Trauerweide)

Torbjörn Iwan Lundquist

⊖ Doloroso (♩ = ca. 60)

pp

4

mp

mf

pp

portato 3

7

portato 3

mp

10

p

pp

13

p

mp

mf

mf

portato 3

16

portato 3

p

# 8. Quick-grass (Quecke)

Torbjörn Iwan Lundquist

♩ = 152

*pp* Bellows shake

3

*ff* *pp*

6

*ff* m.d. *mp*

9

*mp*

13

*mf* *f*

# 9. Blackthorn

(Schwarzdorn)

Torbjörn Iwan Lundquist

♩ = ca. 66

*mp*  
*espressivo*

Measures 1-3 of the piece. The right hand features a melodic line with slurs and ornaments, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as Adagio with a quarter note equal to approximately 66 beats per minute.

4

*simile*

Measures 4-6. The melodic line continues with slurs and ornaments. The left hand accompaniment includes a section marked 'simile' with a wavy line, indicating a similar texture to the previous section.

7

*pp* *p* *pp* *p*

Measures 7-9. The right hand has a more active melodic line with slurs and ornaments. The left hand accompaniment features chords and single notes, with dynamic markings of *pp* and *p* alternating.

10

*mp*

Measures 10-13. The right hand continues with slurs and ornaments. The left hand accompaniment includes a section marked 'p' with a wavy line, indicating a similar texture to the previous section.

14

Measures 14-16. The right hand continues with slurs and ornaments. The left hand accompaniment includes a section marked 'p' with a wavy line, indicating a similar texture to the previous section.

# 10. Sycamore

(Bergahorn)

Torbjörn Iwan Lundquist

Inno\* (♩ = ca. 120)

*f*

3

(m.d. ad lib.)

5

8

10

*p*

\* Hymn