

1. Sunflower

(Sonnenblume)

Torbjörn Iwan Lundquist

Con dignità (♩ = ca. 80)

1

5

9

12*

13 mp

17

* Change register while holding the note ("b")

2. Henbane

(Bilsenkraut)

Torbjörn Iwan Lundquist

Allegretto malevolo

p non legato

5

9 *accel.* *crescendo* *f* *Poco lento* *Furioso*

13 *Sostenuto misterioso* *legato* *pp* *mf* *Tempo primo*

18 *Sostenuto misterioso* *legato* *p*

3. Dandelion (Löwenzahn)

Torbjörn Iwan Lundquist

⊕ Semplice (♩ = ca. 50)

Musical notation for measures 1-3. The right hand plays a sequence of chords in the treble clef, starting with a piano (*p*) dynamic. The left hand has whole rests. A slur covers the first two measures, and the word *simile* is written above the third measure.

Musical notation for measures 4-6. The right hand continues with chords. The left hand has whole rests in measure 4, then enters in measure 5 with a melody. A mezzo-piano (*mp*) dynamic and a circled plus sign (\oplus) are indicated below the first measure of this system.

Musical notation for measures 7-11. The right hand continues with chords. The left hand has whole rests in measures 7-9, then enters in measure 10 with a melody.

Musical notation for measures 12-14. The right hand continues with chords. The left hand has whole rests in measures 12-13, then enters in measure 14 with a melody. A mezzo-forte (*mf*) dynamic is indicated below the first measure of this system.

Musical notation for measures 15-17. The right hand continues with chords. The left hand has whole rests in measures 15-16, then enters in measure 17 with a melody. A mezzo-piano (*mp*) dynamic is indicated below the first measure of this system.

4. Juniper (Wacholder)

Torbjörn Iwan Lundquist

⊖ Misterioso (♩ = ca. 60)

pp mp pp

4 mf pp

7 f f

10 ff ff

13 f pp

16

mp

20

p

pp

5. Cactus (Kaktus)

Torbjörn Iwan Lundquist

Frenetico (♩ = ca. 260)

ff

m.s.

4

pp

* Bellows vibrato

6. Thistle

(Distel)

Torbjörn Iwan Lundquist

Malevolo (♩ = ca. 100)

$\text{♩} = f$

Measures 1-5 of the piece. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with sharp and natural notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 6-10. The melodic line continues with a mix of sharp and flat notes, and the accompaniment remains consistent.

Measures 11-15. Measure 11 starts with a fortissimo (*ff*) dynamic and includes accents (>) over the notes. The piece concludes this section with a mezzo-piano (*mp*) dynamic.

Measures 16-22. Measure 16 begins with a mezzo-forte (*mf*) dynamic. Measure 18 features a fortissimo (*ff*) dynamic. Measure 20 is marked "G.P." (Grave). The section ends with a forte (*f*) dynamic.

Measures 23-27. Measure 23 starts with a forte (*f*) dynamic and includes a circled fermata symbol. The melodic line continues with sharp and natural notes.

Measures 28-32. Measure 28 begins with a piano (*pp*) dynamic and includes a ritardando (*rit.*) marking. The piece concludes with a final note.

7. Weeping Willow (Trauerweide)

Torbjörn Iwan Lundquist

⊖ Doloroso (♩ = ca. 60)

pp

4

mp

mf

pp

7

portato

mp

10

p

pp

13

p

mp

mf

mf

16

portato

p

8. Quick-grass (Quecke)

Torbjörn Iwan Lundquist

♩ = 152

pp Bellows shake

3

ff *pp*

6

ff m.d. *mp*

9

mp

13

mf *f*

9. Blackthorn

(Schwarzdorn)

Torbjörn Iwan Lundquist

♩ = ca. 66

mp
espressivo

4

7

10

14

10. Sycamore

(Bergahorn)

Torbjörn Iwan Lundquist

Inno* (♩ = ca. 120)

f

3

(m.d. ad lib.)

5

8

10

p

* Hymn