

Norwegische Suite

für Akkordeon und Streichorchester

Anders Grøthe

Akkordeon
 Violine I
 Violine II
 Viola
 Violoncello
 Kontrabass

The first system of the musical score for 'Die Schöne Müllerin' features the following parts and notation:

- Akk. (Accompaniment):** Treble and bass staves. The treble staff has a whole rest in the first measure, followed by a half rest, and then a half note G4 with a fermata. The bass staff has a whole rest in the first measure, followed by a half rest, and then a half note F4 with a fermata. The dynamic is *mf*.
- VI. I (Violin I):** Treble staff. The first measure contains a half note G4, followed by a half note F4, and then a half note E4. The dynamic is *f*.
- VI. II (Violin II):** Treble staff. The first measure contains a half note G4, followed by a half note F4, and then a half note E4. The dynamic is *f*.
- Va. (Viola):** Alto staff. The first measure contains a half note G4, followed by a half note F4, and then a half note E4. The dynamic is *f*.
- Vc. (Violoncello):** Bass staff. The first measure contains a half note G4, followed by a half note F4, and then a half note E4. The dynamic is *f*.
- Kb. (Kontrabaß):** Bass staff. The first measure contains a half note G4, followed by a half note F4, and then a half note E4. The dynamic is *f*.

37 ritardando

Akk.

VI. I

VI. II

Va.

Vc.

Kb.

f

div.

43 Tranquillo (♩. = ca. 46)

Akk.

VI. I

VI. II

Va.

Vc.

Kb.

mp

unis.

mp

mp

II

Amabile (♩ = ca. 84)

Akk.

VI. I

VI. II

Va.

Vc.

Kb.

p

mp

pizz.

p

mp

mp

mp

7

Akk.

VI. I

VI. II

Va.

Vc.

Kb.

mf

mp

mf

mf

mf

arco

pizz.

mf

mf

III

Vivo (♩ = 84-100)

Musical score for the third movement of the Norwegian Suite by Anders Grøthe. The score is for a piano and includes parts for Accordion (Akk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is marked 'Vivo' with a quarter note equal to 84-100 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system starts with a repeat sign. The second system begins with a measure rest of 8 measures. The music features various dynamics including *mp*, *mf*, and *f*, and articulation marks like *pizz.* (pizzicato). A large diagonal watermark 'Musikverlag Ralf Jung' is visible across the score.

63

Akk.

VI. I

VI. II

Va.

Vc.

Kb.

68

Akk.

VI. I

VI. II

Va.

Vc.

Kb.