

3. In einem kühlen Grunde

Ruhig bewegt

Melodie von Friedrich Glück (1793 – 1840)

Bearbeitung: Ralf Jung

The musical score is written for two voices and piano accompaniment. The key signature is G major (one sharp). The time signature is 6/8. The tempo is 'Ruhig bewegt'. The piano part consists of six systems of staves. The first system includes dynamics 'mp' and a 'D-C' marking. A large diagonal watermark 'Musikverlag Ralf Jung' is overlaid across the middle of the score.

5. Meister Jakob

(Kanon)

Melodie überliefert
Bearbeitung: Ralf Jung

Allegretto

I

II

p sempre portato

mp poco a poco cresc.

simile

mf poco a poco cresc.

f

2. Der Fahrstuhl

13

Boris Borgstrom/Ray Charles
Bearbeitung: Ralf Jung

Moderato

I

pp *sempre* *portato*

II

mf

p *mf*

am *fv* *c* *am* *c7* *fm* *g7* *c*

A F C A C F G C

c *dm* *g* *am* *c* *d*

C D G C C D

e *am* *gm* *g* *g* *c* *e7* *am* *g7* *c*

E A G G G C H A G C

am *fv* *c* *am* *c7* *fm* *g7* *c*

A F C A C F G C

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(Bearbeitung für 2 Akkordeons)

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Vier Volkstänze

1. Alter Bauernschwanz

Dantz

Moderato (♩ = ca. 60)

Ralf Jung

The musical score is written for two parts, I and II, in 3/4 time. Part I is in treble clef and Part II is in bass clef. The key signature is one flat (B-flat). The tempo is Moderato (♩ = ca. 60). The score includes dynamics such as *mf*, *2.x p*, *f*, and *2.x mp*. The piece concludes with an *attacca* marking and a 3/4 time signature.

3. Tampet

Melodie aus Thüringen
Bearbeitung: Ralf Jung

The image shows a page of a musical score for a piece titled "Flott" by Ralf Jung. The score is written for two piano parts (I and II) and a vocal line. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Flott". The score includes dynamic markings such as *mf*, *f*, and *mp*. A large watermark "Musikverlag Ralf Jung" is visible across the page. The score is divided into two systems. The first system shows the piano parts and the vocal line. The second system shows the piano parts and the vocal line. The score ends with a double bar line and a repeat sign.

4. Kasatschok

Sehr schnell

Melodie aus der Ukraine

Bearbeitung: Ralf Jung

I

mp

II

mp

g d7 g am g d7 g am

g d7 D

mf

mf

g g c c