

# Etüde I

Andante (♩ = ca. 66)

Hans Luck

The musical score for 'Etüde I' by Hans Luck is presented in piano format. It begins with a tempo marking of 'Andante' and a quarter note equal to approximately 66 beats per minute. The piece is in G major and consists of 12 measures. The first system (measures 1-4) starts with a piano (*p*) dynamic and features a 3/8 time signature. The second system (measures 5-8) includes a 'simile' marking and changes to 2/4 and 3/4 time signatures. The third system (measures 9-12) continues with 'simile' and uses 3/4 and 2/4 time signatures. The final section, starting at measure 13, is marked 'L'istesso tempo' and 'mf' (mezzo-forte), and is in 2/4 time. The score includes various musical notations such as chords, arpeggios, and melodic lines in both hands.

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## Etüde II

Moderato, scherzando (♩ = ca. 88)

Hans Luck

The musical score for Etüde II is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece begins in 4/4 time and features a variety of rhythmic patterns and dynamics. Key elements include:

- Tempo and Meter:** Moderato, scherzando (♩ = ca. 88). The piece starts in 4/4 time and includes changes to 2/4, 3/4, and 4/4 throughout.
- Dynamics:** The score uses a range of dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano).
- Articulation:** Slurs and accents are used to shape phrases. A specific articulation symbol (a circle with a horizontal line) is used at the beginning of several measures.
- Performance Instructions:** "B.S." (Basso Solo) is indicated in several measures, primarily in the treble clef staff.
- Watermark:** A large, diagonal watermark reading "Musikverlag Ralf Jung" is overlaid across the center of the page.

# Etüde III

Adagio (♩ = ca. 56)

Hans Luck

The musical score is written for piano in 4/4 time. It consists of seven systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and includes a circled cross symbol above the treble staff. The second system continues with piano dynamics. The third system introduces a mezzo-piano (*mp*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic and includes a circled cross symbol above the treble staff. The fifth system is marked 'stesso tempo' and continues with a mezzo-forte (*mf*) dynamic. The sixth system concludes with a *dim.* (diminuendo) marking. The score includes various musical notations such as chords, arpeggios, and melodic lines.