

**Bronislaw K. Przybylski**  
**Für junge Leute, Heft 2**

*For young Persons, Volume 2*

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|---------------------------------|---|--------------------------------------|
| 1. Balance                      |   | <i>Balance</i>                       |
| 2. Fang mich!                   |   | <i>Let's Play Tag!</i>               |
| 3. Glöckchen                    |   | <i>Little Bells</i>                  |
| 4. Kopfstand                    |   | <i>Headstand</i>                     |
| 5. Willkommen in der Schule     |   | <i>Welcome to School</i>             |
| 6. Ballspiel                    |   | <i>Ball Game</i>                     |
| 7. Der Winter                   |   | <i>Winter</i>                        |
| 8. Der Kutscher                 |   | <i>The Coachman</i>                  |
| 9. Die Pfadfinder               |   | <i>Boy Scouts</i>                    |
| 10. Kanon                       | * | <i>Canon</i>                         |
| 11. Rund herum                  |   | <i>Round about</i>                   |
| 12. Gänseblümchen               | * | <i>Daisy</i>                         |
| 13. Abendlied                   |   | <i>Evening Song</i>                  |
| 14. Die Bäckerei                | * | <i>The Bakery</i>                    |
| 15. Abschied vom Winter         |   | <i>Farewell to Winter</i>            |
| 16. Das Mäuschen                | * | <i>The little Mouse</i>              |
| 17. Der Specht im Wald          |   | <i>The Woodpecker in the Forest</i>  |
| 18. Mückenhochzeit              | * | <i>The Wedding of the Gnats</i>      |
| 19. Abschied                    |   | <i>Farewell</i>                      |
| 20. Die Uhr                     |   | <i>The Clock</i>                     |
| 21. Der Chor                    |   | <i>The Choir</i>                     |
| 22. Mein Liedchen (Variationen) | * | <i>My little Song (Variations)</i>   |
| 23. Ein Zug (Variationen)       | * | <i>A Train (Variations)</i>          |
| 24. Im Gebirge (Variationen)    |   | <i>In the Mountains (Variations)</i> |

„Für junge Leute“ ist als Ergänzung für den Unterricht gedacht und deshalb für Instrumente mit begrenztem Tonumfang komponiert. Für Vorspiele und Wettbewerbe lassen sich mehrere Stücke zu kleinen Suiten zusammenstellen.

Die Sternchen („\*“) weisen auf die Verwendung polnischer Volksweisen innerhalb der frei komponierten Stücke hin. Auch in Deutschland und anderen Ländern dürften einige dieser Melodien bekannt sein.

*Being intended as supplementary pieces for elementary-level instruction, "For young Persons" has been composed for instruments with a limited range. For recitals and contests several pieces can be put together to form little suites.*

*An asterisk ("\*") indicates the use of Polish folk tunes within the freely-composed pieces. These melodies are likely to be familiar in Germany and other countries.*

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### 3. Glöckchen

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Allegretto

Musical score for '3. Glöckchen' in 4/4 time. The score consists of two systems. The first system starts with a treble clef and a 4/4 time signature. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The dynamic marking is *mf sempre staccato*. The second system continues the melody and bass line, with a *cresc.* marking in the first measure and a *f* marking in the fourth measure.

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### 13. Abendlied

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Adagio

Musical score for '13. Abendlied' in 3/4 time. The score consists of three systems. The first system starts with a treble clef and a 3/4 time signature. The right hand plays a melody of half notes, and the left hand plays a bass line of half notes. The dynamic marking is *mf*. The second system continues the melody and bass line, with a *cresc.* marking in the first measure and a *f* marking in the fourth measure. The third system continues the melody and bass line, with a *mf* marking in the first measure.

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## 17. Der Specht im Wald

Bronislaw K. Przybylski

Allegro

Musical score for 'Der Specht im Wald' in 2/4 time, marked Allegro. The score consists of three systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the rhythmic pattern. The third system concludes with a forte (*f*) dynamic. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

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## 18. Mückenhochzeit

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Allegro

Musical score for 'Mückenhochzeit' in 2/4 time, marked Allegro. The score consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The music is characterized by a rhythmic eighth-note accompaniment.

## 23. Ein Zug (Variationen)

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Largo

*p*

Variation I  
Moderato

*mp*

Variation II  
Allegro

*mf*