

Polnischer Tanz

(Anonym, 1593)

MUSIKVERLAG RALF JUNG

Proporz

Alemando novelle
(Ein guter neuer Dantz)
(Bernhart Schmid d. Ä., 1577)

The image displays a musical score for a piece titled 'Alemando novelle' (Ein guter neuer Dantz) by Bernhart Schmid d. Ä. (1577). The score is presented in four systems, each consisting of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The music is written in a style characteristic of the 16th century, featuring simple harmonic structures and rhythmic patterns. A large, diagonal watermark reading 'Musikverlag Ralf Jung' is overlaid across the center of the page.

Marggraf Caroli Dantz

(Bernhart Schmid d. Ä., 1577)

The musical score consists of five systems of piano accompaniment. The first four systems are in 2/4 time, and the fifth system is in 3/4 time. The key signature is one flat (B-flat). The score is written for piano, with a treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "Musikverlag Ralf Jung" is visible across the middle of the page.

Hupfauff

Fuga

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Anmerkung zur Realisation:

Zunächst ohne Wiederholung (gleich 1./3.) bis einschl. Takt 35 (§), wiederholen ab Takt 9 (§), in die 2. und wie gewohnt wiederholen über die (1.)/3. bis zum Schluß.