

# Geheimnisvoller Weg

## Mysterious Way

Christoph J. Keller

Tranquillo 5

Primo

*p misterioso*

Secondo

*p misterioso*

*una corda*

*Red. simile*

4

*crescendo poco a poco*

*crescendo poco a poco*

*tre corde*

8

*ff*

*allargando*

*ff*

*allargando*

# Rhythmusgestalten

## Rhythmic Figures

Veloce e marcato

Primo

Secondo

*f non legato*

*f*

*mf*

5 sopra 2 4

5 sotto 4

etwas Akzentpedal • some accent pedal

4

2 3 3 4 2 3 1

7

1 5

3 1

# Blues

## Blues

Moderato

Secondo solo

*p* *espressivo*

*una corda*

5

*crescendo*

9

auf den Deckel klopfen • tap on the top of the piano

Primo

*mp*

12

*(una corda)*

*crescendo*

# Nachtgesang

## Night Hymn

Liberamente

Primo

3 2 4 3 2

*p*

3

1

(20 = ca.  $\text{♩}$ )

3

3 4 2 1

3

*crescendo quasi recitativo*

*f*

3

3 2 3 4 3 2

3 3

Secondo

\*

\*

\*\*\*

4

*p tenuto*

*mp*

*sfz*

3 3 3 3

3 3 3 3

4 3 2 1 2 3 4 3 2 1

*pp rubato*

\*

\*

una corda

tre corde

7

(27 = ca.  $\text{♩}$ )

\*\*

2 1

3 5 2

2 5 1 2

*f*

*diminuendo*

*p*

\* Tasten stumm herunterdrücken • *press keys silently*

\*\* Tremolo 1 4 3 2 1...

\*\*\* Pedal langsam treten und heben • *press and raise pedal slowly*

# Epilog

## Epilogue

The score is divided into three systems. The first system, marked "Grave", features the Primo part in treble clef and the Secondo part in bass clef, both in 4/4 time. Dynamics range from *f* to *ff*. The second system, starting at measure 4, features a piano part with a *mp crescendo* in the right hand and *p lontano* in the left hand. It includes fingerings for "sopra" and "sotto" and a *crescendo* marking. The third system, starting at measure 6, features a piano part with *ff festivo* dynamics and a 3/4 time signature. It includes fingerings and a *ff festivo* marking.