

# Begegnungen

für Flöte, Oboe, Viola, Violoncello und Akkordeon

Helmut Reinbothe

♩ = ca. 92

Flöte

Oboe

Viola

Violoncello

Akkordeon

7

Musical score for measures 14-19. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. Measures 14-18 feature melodic lines in the upper staves with dynamic markings *f* and *p*. Measures 19-20 show a transition to a wavy texture in the upper staves, marked *ad lib.* and *p arco e pizz.*. The grand staff shows a simple harmonic accompaniment.

Musical score for measures 20-24. The score is written for five staves. Measure 20 is marked *5"*. Measures 21-24 feature a wavy texture in the upper staves, marked *ad lib.* and *legato e staccato*. The lower staves show a rhythmic accompaniment with dynamic markings *f* and *pp*. A tempo marking *♩ = ca 92* is present. The grand staff shows a harmonic accompaniment with chord symbols *F*, *f<sup>m</sup>*, *C*, and *c*.

25

8<sup>va</sup>

6 6

F c c + fm Fis g<sup>7</sup>

30  $\text{♩} = \text{ca. } 84$

*f*

106

*mf*

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110

*mf*

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220

*f* *mf* *p* *pizz.* *arco* *pp*

Walzertempo

228

*mf* *mf*

331 **accelerando al fine**

335