

1. Umfeld innerer Jahreszeit

6/4 $\text{♩} = 80$ $\text{♩} = 54$ 5/4

ff *pp* *pppp*

This system consists of two systems of staves. The first system has a bass staff and a treble staff. The second system has a treble staff and a bass staff. The music is in 6/4 time, then changes to 10/4, and finally to 5/4. Dynamics include *ff*, *pp*, and *pppp*.

4/4 4/4 4/4 10/4

pppp *pppp* *ppp* *ppp*

zum e' schwingen

This system consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. The music is in 4/4 time, then changes to 10/4. Dynamics include *pppp* and *ppp*. A performance instruction "zum e' schwingen" is present.

5/8 2/4 $\text{♩} = 108$ 3/4 $\text{♩} = 36$ 5/8 $\text{♩} = 108$

ff *pp* *ff*

This system consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. The music is in 5/8, 2/4, 3/4, and 5/8 time. Dynamics include *ff* and *pp*.

2. Steinbewußtsein

♩ = 116

ff *Repetitionen mit Wechselbalg!* (ff)

The first system consists of two staves. The upper staff has a treble clef and a common time signature. It features a series of chords with accents (>) and some with asterisks (*). The lower staff has a bass clef and contains a bass line with chords and some notes. The dynamic marking *ff* is present at the beginning and end of the system.

* gleicher Klang

* kurze Verzögerung

ff

The second system continues with two staves. The upper staff has a treble clef and a common time signature. It features a series of chords with accents (>). The lower staff has a bass clef and contains a bass line with chords and some notes. The dynamic marking *ff* is present at the beginning of the system.

f

The third system consists of two staves. The upper staff has a treble clef and a common time signature. It features a series of chords with accents (>). The lower staff has a bass clef and contains a bass line with chords and some notes. The dynamic marking *f* is present at the beginning of the system.

*crescendo mf-ff
nur auf fis*

mf

♩ = ♩

mf

The fourth system consists of two staves. The upper staff has a treble clef and a common time signature. It features a series of chords with accents (>). The lower staff has a bass clef and contains a bass line with chords and some notes. The dynamic marking *mf* is present at the beginning of the system. The tempo marking $\text{♩} = \text{♩}$ is also present.

3. Jeu de mot

Nicolas Jemming
(1985)

♩ ≈ 126

f

4/4

3/4

4/4

5/4

3/4

4/4

meno

3/4

f

meno

4. L'un, plein de silences, l'autre plus ou moins chanteur

Nicolas Jemming
(1985)

♩ = 63

4/4

f *mf* *p* (*p*)

6/4 4/4

pp *p*

pp *mf* *p* *pp* *p* *pp* *p*

16

4/4

pp *p* *ppp* *p*

5. Répétons-le, messssssieurs...

♩ ≈ 52

8 4 *p* *f* *ff* *mp* 7 8 *f* 12 8

5 4 4 4 15 8 14 8

♩ = 94 *Jetzt haben Sie nichts mehr zu verlieren. Schütten Sie Ihr Herz aus! Verlieren Sie den Faden...*

4 4 3 4 4 4 4 4 *mp*

Unter uns gesagt...

1 4 4 7 8 4 4 *p* *ff* *p*