

Prologue (Prolog)

Ralf Jung

♩ = ca. 112

*espr.**mp**mf**mp**mf*

Pour Frédéric Claude
L'indécis (Der Ratlose)

Ralf Jung

♩ = ca. 112

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ca. 112. The first system has a dynamic of 'p' and a 'cresc.' marking. The second system has a dynamic of 'f' and a 'mf' marking. The third system has a dynamic of 'p' and a 'cresc.' marking. The fourth system has a dynamic of 'p' and a 'cresc.' marking. The fifth system has a dynamic of 'f' and a 'mf' marking. The sixth system has a dynamic of 'p' and a 'legato' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Le rêveur (Der Träumer)

Ralf Jung

♩ = ca. 112

⊖ (⊖)

gva

⊖ (⊖)

gva

p cresc.

mf

gva

⊖ (⊖)

f

p

⊖ (⊖)

gva

L'agité (Der Ruhelose)

Ralf Jung

$\text{♩} = \text{ca. } 112$

p legato

B.S.

cresc.

f

p legato

Le bienheureux (Der Stillvergnügte)

Ralf Jung

♩ = ca. 112

mf

Ric. ₃

p cresc.

f

gva

Ric.

p

gva

Le sceptique (Der Zweifler)

♩ = ca. 112 Coups sur le soufflet.
(Schläge auf den Balg.)

Ralf Jung

The musical score is written for piano and consists of five systems of staves. The first system shows a complex rhythmic pattern in the right hand with a *mf* dynamic and a crescendo hairpin. The second system continues with *mf* and *vibr.* markings. The third system features a *mf* dynamic and a *f* dynamic with *vibr.* markings. The fourth system includes a *p* dynamic and a *gva* marking. The fifth system shows a *gva* marking and a *p* dynamic. The score is marked with various dynamics including *mf*, *mp*, *f*, and *p*, and includes performance instructions like *vibr.* and *cresc.*

Pour Sébastien Grün
Épilogue (Epilog)

Ralf Jung

♩ = ca. 112

legato

mf

mp