

Romance et Musette

op. 110

Romance

Giselher Klebe

Gitarre

Larghetto ♩ = 69 (♩ = 138)

p dolce marcato

p sempre

Akkordeon

p dolce

5

p sempre

9

p

Durata a piacere

G.P.

p

Durata a piacere

G.P.

Durata a piacere

24

f *molto f* *ff*

f sempre

28

3 x spielen

f appassionato

f appassionato

Meno mosso ♩ = 63

G.P.

p marcato

G.P.

32

p

Musette

Teneramente e sempre pianissimo ♩ = 152 (♩ = 76 ♩. ≈ 51)

The first system of the musical score consists of three staves. The top staff is a treble clef with a 6/8 time signature, starting with a *pp* dynamic marking. The middle staff is a treble clef with a 6/8 time signature, featuring a circled double bar line with a repeat sign. The bottom staff is a bass clef with a 6/8 time signature, containing a long note with a fermata and a star symbol. The system concludes with a 2/4 time signature change.

* Die Überbindung entfällt selbstverständlich bei der Wiederholung.

The second system of the musical score consists of three staves. The top staff is a treble clef with a 6/8 time signature, ending with a double bar line and the marking 'G.P.'. The middle staff is a treble clef with a 6/8 time signature, featuring a long note with a fermata. The bottom staff is a bass clef with a 6/8 time signature, ending with a double bar line and the marking 'G.P.'. The system concludes with a 2/4 time signature change.

The third system of the musical score consists of three staves. The top staff is a treble clef with a 6/8 time signature. The middle staff is a treble clef with a 6/8 time signature. The bottom staff is a bass clef with a 6/8 time signature. The system concludes with a 2/4 time signature change.

The fourth system of the musical score consists of three staves. The top staff is a treble clef with a 6/8 time signature. The middle staff is a treble clef with a 6/8 time signature, featuring a long note with a fermata and the marking '(loco)'. The bottom staff is a bass clef with a 6/8 time signature, featuring a long note with a fermata. The system concludes with a 2/4 time signature change.

ossia: un'ottava bassa

88 3 x spielen Tempo primo ♩ = 152

91 (♩ = 152)

97

103

sff *sff* *sff* *ff*³ *ff*³

ff sempre *ff* *ff* *ff sempre* *dolce marcato* *ff* *ff* *ff* *ff* *simile*

f sempre *ff* *f* *f* *simile* *mf diminuendo poco a poco*

mf sempre