

Ralf Jung

Variationen über ein Thema von John Dowland

für Akkordeonorchester (1966/1972)

Besetzung:

Akkordeon I – IV

Baß-Akkordeon

Elektronium I – III

Schlagzeug (3 Spieler):

- I Pauken, große Trommel, Xylophon
- II Glockenspiel, Triangel, Tamburin, Becken (hängend)
- III Kleine Trommel, Holzblock (2 Klänge)

Hinweis auf die Electronien

Die angegebenen Klangfarben beziehen sich auf das bekannte monophon spielbare Röhren-Electronium. Bei der Übertragung auf das aktuelle Electronium-Modell oder andere elektronische Instrumente (Midi-Akkordeon) ist besonders auf die Tonhöhe (Fußlage) zu achten. Als Notlösung können die Electronien durch Akkordeons, möglichst mit Verstärker, vertreten werden:

Flöte (1) M 8' = \ominus , Prinzipal (18) H 4' 16' = $\omin�$ usw.

Baß (21) T 32' = 1. H. $\omin�$, 2 Oktaven tiefer

Hinweis auf die Akkordeons

Alle Töne werden, wo nicht anders angegeben, unabhängig von der Tonhöhe wie notiert gespielt. Diese Register klingen also eine Oktave tiefer: $\omin�/\omin�/\omin�/\omin�$, dieses eine Oktave höher: $\omin�$. Folgende Register nur bei „enger“ Stimmung verwenden: $\omin�/\omin�$, ersatzweise $\omin�/\omin�$.



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Variationen über ein Thema von John Dowland

für Akkordeonorchester

Thema

Ralf Jung

Moderato, cantabile

The musical score is arranged for an accordion orchestra and includes the following parts:

- El. I (Euphonium I)
- El. II (Euphonium II)
- El. III (Euphonium III)
- Akk. I (Accordion I)
- Akk. II (Accordion II)
- Akk. III (Accordion III)
- Akk. IV (Accordion IV)
- Baß-Akk. (Bass Accordion)
- Pauken (Drums)
- gr. Tr. (Grande Triangles)
- Xyl. (Xylophone)
- Gl.-sp. (Glockenspiel)
- Tri. (Triangle)
- Tamb. (Tambourine)
- Beck. (Cymbals)
- kl. Tr. (Kleine Triangles)
- Holzbl. (Woodwinds)

The score is in 6/4 time with a key signature of one sharp (F#). The tempo is Moderato, cantabile. The dynamics for the accordion parts are marked *mf* (mezzo-forte). A large watermark 'Musikverlag Ralf Jung' is visible across the score.

Variation II (Ostinato)

68 *Con moto* (♩. = ca. 66)

Akk. I *Solo* *p*

Akk. III *sempre stacc.* *p*

Akk. IV *sempre stacc.*

Baß-Akk. *p*

Holzbl. *p*

72 *sempre stacc.* *p* a2

Akk. I

Akk. II *sempre stacc.* *p*

Akk. III

Baß-Akk.

Tri. *p*

Holzbl.

76 *poco a poco crescendo*

Akk. I

Akk. II

Akk. III *div.*

Baß-Akk.

Tri.

Holzbl.

The image shows a musical score for Variation II (Ostinato) in 5/8 time. It is divided into three systems of staves. The first system (measures 68-71) features Accordion I (Akk. I) with a 'Solo' marking and a piano (p) dynamic, playing a melodic line. Accordion III (Akk. III) and Bass Accordion (Baß-Akk.) play a steady eighth-note accompaniment with 'sempre stacc.' (always staccato) markings. Woodwinds (Holzbl.) play a similar accompaniment. The second system (measures 72-75) introduces Accordion II (Akk. II) with a piano (p) dynamic and 'sempre stacc.' markings. Accordion I (Akk. I) continues its melodic line, and the other instruments maintain their accompaniment. The third system (measures 76-79) features a 'poco a poco crescendo' instruction. Accordion I (Akk. I) plays a more complex melodic line, while Accordion II (Akk. II) and Accordion III (Akk. III) play a steady accompaniment. The Bass Accordion (Baß-Akk.) and Woodwinds (Holzbl.) continue their accompaniment. A 'div.' (divisi) marking is present for Accordion III. The score is marked with various dynamics (p, p) and articulations (staccato, crescendo). A large watermark 'Musik-Verlag Ralf Jung' is visible across the score.

Variation III

Tempo di Siciliano (♩. = ca. 40)

112

Akk. I *mp cant.*

Akk. III *mp unis.*

Akk. IV *mp*

116

Akk. I

Akk. III

Akk. IV

120

El. III *p cant.* Horn (10) M 16'

Akk. I

Akk. II

Akk. III

Akk. IV

Baß-Akk. *p*

125

El. III

Akk. I *1. Solist*

Akk. II

Baß-Akk.

211 **Adagio misterioso** ($\text{♩} = \text{ca. } 80$) *ritenuto* *ritardando*

El. II *espr.*

Akk. I *espr.*

Akk. II Solo *pp*

Akk. III *pp*

Akk. IV Solo *pp*

Tri. *p*

219 **Variation V** **Adagio melanconico** ($\text{♩} = \text{ca. } 44$)

El. I *p* **Oboe (4) M 8'**

Akk. III *Tutti* *mf*

Akk. IV *Tutti* *mf cant.*

Baß-Akk. *mf*

224

El. I *p*

El. II *mp cant.*

Akk. III Solo *mp*

Akk. IV Solo *mp*

262

El. III

Akk. I

Akk. II

Akk. III

Akk. IV

Baß-Akk.

kl. Tr.

pp

p

pp

p

pp

ppp

||

Variation VII

Giocoso (♩ = ca. 54)

263

Akk. I

Akk. II

Akk. III

Akk. IV

Baß-Akk.

Pauken

Tamb.

kl. Tr.

mf

mf

mf

mf

mf

p

mf

342 non rit.

Akk. I
Akk. II
Akk. III
Akk. IV
Baß-Akk.
Pauken
Tri.
kl. Tr.

Più mosso

348

Trompete (11) H 8'

El. I
El. II
Xyl.
Gl.-sp.

355

El. I
El. II
Xyl.
Gl.-sp.
Tamb.

508 **Lento**

El. I

Akk. I

Akk. II

Akk. III

Akk. IV

Baß-Akk.

Gl.-sp.

Tri.

attacca

Variation VIII (Fuge)

Con moto (♩ = ca. 88)

Akk. I

Akk. II

Akk. III

stacc.

stacc.

stacc.

571 **Meno** (♩ = ca. 72)

Akk. I **Tutti**
p cant.

Akk. III **Tutti**
p cant.

Akk. IV *p cant.*

Baß-Akk. **Tutti**
p cant.

577 **(Zitat Var. IV)**
quasi 3/4-Takt

Akk. I **Tutti**
p cant.

Akk. II **Tutti**
p cant.

Akk. III *p cant.*

Akk. IV *p cant.*

Baß-Akk. *p cant.*

581 **Prinzipal (18) H. 4'16'**
quasi 3/4-Takt

El. I *mf*

Akk. I *mf*

Akk. II *mf*

Akk. III *mf*

Akk. IV *mf*

Baß-Akk. *mf*

Pauken *f*

kl. Tr. *f*

quasi 3/4-Takt

605

El. II

El. III

Akk. I

Akk. II

Akk. III

Akk. IV

Baß-Akk.

Pauken

Tutti

mf cant.

mf

stacc.

mf

p

cresc.

609

El. I

El. II

Akk. I

Akk. II

Akk. III

Akk. IV

Baß-Akk.

Pauken

Gl.-sp.

Blech (19) M 16'

f

f

f

p

sempre cresc.

f