

Tango für Ute

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♩ = 112-120

Violine/Viola/
Violoncello *)

Gitarre

Akkordeon

f

f stacc.

5

10

*) Violoncello eine Oktave tiefer zu lesen.

**) ♩ = Mit den Fingernägeln kräftig über die Saiten streichen, von der tiefsten zur höchsten.

56

60

64

The image shows a musical score for three systems of music, numbered 56, 60, and 64. Each system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#). The first system (measures 56-59) features a melody in the right hand starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The second system (measures 60-63) features a melody in the right hand starting with a mezzo-forte (*mf*) dynamic and ending with a fortissimo (*ff*) dynamic. The third system (measures 64-67) features a melody in the right hand starting with a mezzo-forte (*mf*) dynamic and ending with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

93

Violin part: Measures 93-96. Measure 93 starts with a whole note chord. The melody begins in measure 94 with a half note, followed by eighth notes in measures 95 and 96. A slur covers measures 94-96.

Piano part: Measures 93-96. Measure 93 has a whole note chord. Measures 94-96 feature eighth notes in the right hand and whole notes in the left hand.

97

Violin part: Measures 97-100. Measure 97 has a whole note chord. The melody consists of eighth notes in triplets. A dynamic marking of *ff* is present. Measure 100 ends with a whole note chord.

Piano part: Measures 97-100. Measure 97 has a whole note chord. Measures 98-100 feature eighth notes in triplets in both hands. A dynamic marking of *ff* is present. Measure 100 ends with a whole note chord.

B.S. (Triolen: Ricochet)

101

Violin part: Measures 101-104. Measure 101 starts with a whole note chord. The melody consists of eighth notes. A dynamic marking of *mf* is present. Measure 104 ends with a whole note chord.

Piano part: Measures 101-104. Measure 101 has a whole note chord. Measures 102-104 feature eighth notes in the right hand and whole notes in the left hand. A dynamic marking of *mf* is present. Measure 104 ends with a whole note chord.